

# SECOND QUATUOR.

Violoncello.

I.

A. S. Tanéïew, Op. 28.

Moderato assai. (M. M.  $\text{♩} = 80$ .)

*p*

*cresc.* - - - *f*

*marcato*

*pochiss. rit.* *giusto* *rit.* *a tempo*

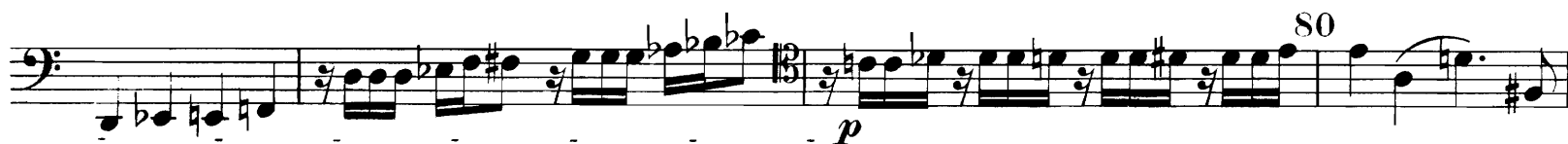
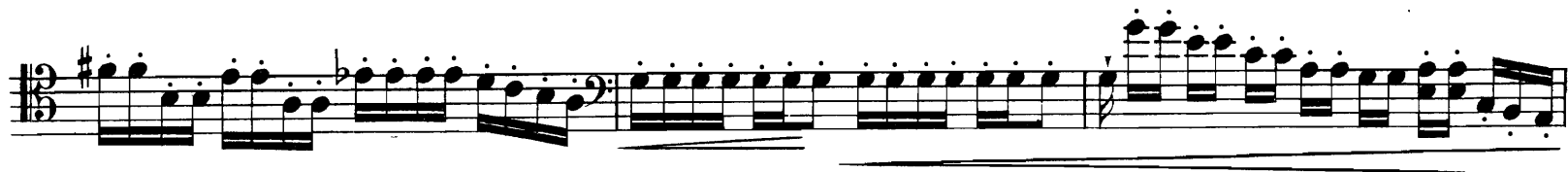
*p* *cresc.* - - -

*rit.* - - -

*f*

## Violoncello.

Leggieramente.



*cresc.*  
 100 *f*  
*poch. rit. a tempo* *p* 110  
*cresc.* *f* 120  
*dolce* *rit.* 130 *a tempo*  
 140 *cresc.* *f* *ritard.*  
*leggeramente* *p*  
 150 *cresc.*  
*ff*

## II. Intermezzo.

### Valse mélancolique.

Allegro non troppo. (♩ = 126.)

Violoncello score for 'Valse mélancolique'. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro non troppo' with a metronome marking of 126 beats per minute. The score consists of ten staves of music, with measures numbered 10, 20, 30, 40, 50, 60, 70, and 80. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a double bar line and a repeat sign.

10 *mp cresc.*

*mf* *dim.*

20 *p*

30 *cresc.* *f* *ff*

*p*

40

50 *ppp* *pizz.* *rit.* Viol. I. *a. tempo* *pizz.* *p*

60 *arco*

70 *un poco accel.* *f*

80

## Violoncello.

5

*molto rit.* - - - - - *marcato* 90 1 pizz.

*a tempo* 100 arco

110 *L'istesso tempo.* con sordino

120 *p mp p mp p*

130 *mp cresc.*

*mf dim.* *p*

140 *cresc.*

150 *f ff dim.*

*p mp p mp p*

160

170 *rit.* *a tempo pizz.* *pp*

## III. Menuetto.

Con moto. (M. M.  $\text{♩} = 76$ .)

2 pizz. *mf* 2 10 *pp*

arco *mp* 20 4

30 2 *p*

pizz. 40 *mf* arco

50 *f*

60 *dim.* *p* 70

80

1 2 3 4 5 6 7 8 90

1 *pp* P. G. *pp*

9 10 11 12 100 13 14 15 16 *pp*

110 *pp*

120 1 2 3 4 5 6 7 8 *pp*

## Violoncello.

130 140

150

*rit.* 160 2 *pizz.* *mf*

2 170 *p*

*arco* 180 4 *mp* *p*

190 2 *pizz.* 200 *mf*

*arco* 210

220 *f* *dim.* *p*

230

240 3 *pizz.* *tranquillo* 250 *arco*

*Sul G* *pizz.* 260 2 *sur la touche* *arco*

## IV.

Larghetto. (M. M. ♩ = 50.)





## V.

Allegro con fuoco. (M. M.  $\text{♩} = 144$ .)

*ff*

*fff*

10

20 *un poco meno mosso* 9 30 7

*marcato e deciso*

*ff*

40

50

*ancora un pochettino meno mosso*

*p*

60

70

*cresc.*

80 *tempo del comincio* 3

*f* *pp*

## Violoncello.

90 *p*

100 *mp* *poco a poco cresc.* *accel.*

110

*un poco meno mosso* 2 120 7 *f*

130 3 *marcato* *marcato*

140

150

2 160 2

170

